

Curriculum Vitae

A native of Bucharest, Romania, Petru Voichescu holds a degree in Architecture. He has worked in Romania as an architect and stage designer. Established in Canada since 1979, he pursues a career in the fields of art, interior design and exhibition design.

He has many years of experience teaching courses, such as visual presentation, interior design, drawing and stage design (University of Quebec in Montreal, Ottawa University, Algonquin College of Ottawa, La Cité Collégiale of Ottawa, Compétences 2000 of Laval).

His focus in education is a constant quest for means of developing creativity.

As a stage designer, Petru Voichescu's work includes theatrical productions in Romania and in Canada. In the field of exhibition design, he has carried out different projects in France and Canada, particularly throughout Quebec and Prince Edward Island. Through his design components and exhibition design, he proposes the setting up of meaningful spaces of knowledge that encourage the emotional experience for the visitor.

Impassioned by Arts, he continues to research and to explore different artistic mediums such as drawing, etching, painting and collage. His main focus presently is on printmaking.

His artistic approach is best summarized by an exploration of the sensitivity and ability to react of artistic surfaces, which he believes are not neutral. Their inherent nature will permeate through all media, with gesture, feeling, desire and emotion that accumulate and intermingle.

His quest for style, through the poetic dimension of space and the interaction between form and material, result in works full of intensity, expressiveness and sensitivity.

The works of Petru Voichescu have been included in many art exhibitions and are found in private collections in Canada, USA, Mexico, Switzerland and France.

Exhibitions

Chapelle Historique du Bon Pasteur Montreal, QC, Canada "À deux voix" Two artist show	2009
Biblioteca "Los Mangos" Centro cultural Puerto Vallarta, Mexico "O sea que... / Senderos..." Solo show	2008
Westmount Square Montreal, QC, Canada ARPRIM : "Papier '08"	2008
Chapelle Historique du Bon Pasteur Montreal, QC, Canada "Autour de Gilles Tremblay" Commissionary: Elisabeth Dupont Collective Show with jury <u>Jury Price</u>	2008
Galery "Wilder & Davis" Montreal, QC, Canada "Mois de l'art imprimé" Commissionary : Elisabeth Barbosa Collective show with jury	2008
Galery "Pouf-Pouf" Montreal, QC, Canada "Autrement dit..." Solo show	2008
Westmount Square Montreal, QC, Canada ARPRIM: "Papier '07"	2007
Museo Historico Naval Puerto Vallarta, Mexico "Taller La Raya"	2007
Town Hall Gallery Montreal West, QC, Canada Collective show	2007
Centre d'Art de Dunham Dunham, QC, Canada "Gravures en liberté" Collective show	2007
"Casa Beard" Puerto Vallarta, Mexico Solo show	2007

Art E Studio "Cathy Von Rohr" Puerto Vallarta, Mexico Solo Art Show	2007
Galeria Caracol Puerto Vallarta, Mexico	2007
Atelier Evelyn Dufour Montreal, QC, Canada	2006
Westmount Visual Art Centre McLure Gallery Montreal, QC, Canada	2003-2004-2005

Studies

Monotype II (advanced) Jacinthe Tétreault Westmount Visual Art Centre Montreal, QC, Canada	2009
Creativity and Abstraction in Artistic Drawing Toni Guerra Centro Cultural Cuale Puerto Vallarta, Mexico	2008
Monotype I and II Jacinthe Tétreault Westmount Visual Art Centre Montreal, QC, Canada	2008
Collage Mia McSween Westmount Visual Art Centre Montreal, QC, Canada	2008
Aquatint and Spit Bite Louis Pierre Bougie Atelier Circulaire Montreal, QC, Canada	2008
Colour, Abstraction and Symbolism Marianne Revenko Stewart Hall, Montreal, QC, Canada	2007
Printmaking Sergio Martinez, Ireri Topete, Fernando Sanchez Centro Cultural Cuale Puerto Vallarta, Mexico	Since 2004
Printmaking Atelier Evelyn Dufour, Montreal, QC, Canada	Since 2004

Collagraphy Jacinthe Tetreault Atelier Circulaire Montreal, QC, Canada	2006
Printmaking Javier Cabrera Xiguil, José Luis Mendez Instituto de Arte de l'Universidad De Guanajuato Salamanca, Guanajuato, Mexico	2006
Drawing, Painting, Printmaking Micheline Durocher, Kay Aubanel Westmount Visual Art Center Montreal, QC, Canada	2003-2005
Pedagogy Professional Education Diploma Sherbrooke University Montreal, QC, Canada	1999
Architecture Architecture Diploma "Ion Mincu" University Bucharest, Romania	1977

**Experience and professional activity
in the visual art field**

ARPRIM Regroupement pour la promotion de l'art imprimé	Since 2005
RAAV Regroupement des artistes en arts visuels de Québec	Since 2008

Awards and Recognitions

Honorable Mention **2009**
International Miniature Print Competition 2009
Center for Contemporary Printmaking
Norwalk, CT, USA

Marvin Boltsky Price **2009**
International Miniature Print Competition 2009
Norwalk, CT, USA

Jury Price **2008**
"Autour de Gilles Tremblay"
Chapelle historique du Bon Pasteur
Montreal, QC, Canada

Work chosen for Permanent Collection **2008**
Museo de Arte del Universidad de Guadalajara
Ixtapa, Jalisco, Mexico

Private Collections

Canada, USA, Mexico, Switzerland and France